



Applications of Raman spectroscopy in art and archaeology.

Autorzy

Barbara Łydzba-Kopczyńska

Juan Manuel Madariaga

Rok wydania

2016

Czasopismo

Journal of Raman
Spectroscopy

Numer woluminu

47

Strony

1404-1407

DOI

10.1002/jrs.5067

Kolekcja

Naukowa

Język

Angielski

Typ publikacji

Artykuł

Streszczenie

The 8th edition of the International Congress on the Application of Raman Spectroscopy in Art Archeology (RAA 2015) was held in Wrocław (Poland) from 1 to 5 September 2015, with three Plenary Lectures, eight Trendsetting Talks, 37 Oral Presentations and 34 Poster Presentations. The number of active participants was 113 delegates from 22 countries among the 250 authors that presented at least one work.

The increasing importance of the application of Raman spectroscopy in art and archaeology is illustrated by an increasing number of research papers published each year, and by the scientific conferences and sessions that have been dedicated to this research area in the past. In fact, Raman spectroscopy is nowadays considered as the most adequate instrumental technique to identify and characterize the material component of the objects of art and antiquities.

Adres publiczny

<http://dx.doi.org/10.1002/jrs.5067>

Strona internetowa wydawcy

onlinelibrary.wiley.com